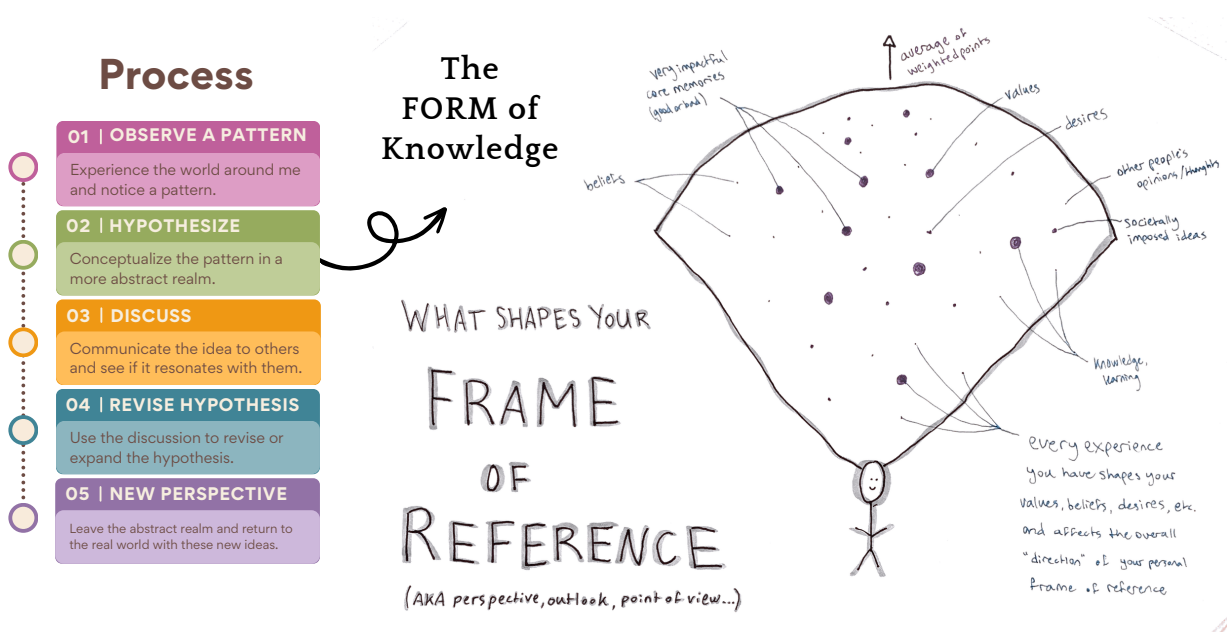


My project explored the complexities of how we understand subjective and objective knowledge. Through many conversations about how individual perspective shapes how the world appear to you, I developed a geometric-spatial metaphor for the dynamic continuum of subjectivity and objectivity.



Exploring the FORM of Knowledge

↳ (Frame Of Reference Model)

I dreamed up a large part of this project on a chalkboard in the library in the middle of the night, and I was actually a little terrified to share it with anyone. I wasn't fully convinced that it would make sense to anyone other than me, but I brought it to the Building 21 community and by sharing my ideas with such a diverse and thoughtful group, we were able to have profound and insightful conversations that fed my curiosity and grew these ideas more than I could have imagined.

As I continued exploring the FORM of Knowledge as a conceptualization of the continuum of subjectivity and objectivity, more and more directions to investigate emerged, but above all, I developed a greater personal understanding of how my mindset and perspective on the world are dynamic and have the potential to affect real change in my experience of my life.

Lucy Fernyhough